

PERSONAL INFORMATION

Marigona Ademi

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F| 02/05/1989 | Kosovare

WORK EXPERIENCE

Replace with dates (from - to)

Archaeological Institute of Kosovo (April 2012- 2017)

Draftsman/ Technical documentation
Drafting and drawing of archaeological finds

Kosovo Media Institute (October 2011- April 2012)

Marketing Manager & Projects Coordinator.

EDUCATION AND TRAINING

PHD-Thesis title: "The mosaics and their iconographic, architectural, archaeological environment for a cultural and social study of the Upper Moesia" (2019-current)

Université de Recherche de Paris Sciences et Lettres
Ecole Pratique des Hautes Etudes
Les Patios Saint-Jacques, 4-14 Rue Ferrus, 75014 Paris, France

Master 2 in Interdisciplinary Perspectives in Ancient Studies (2018-2019)

Ecole Normale Supérieure / Paris
Cumulative Gpa: 1st semester 15.1/20
2nd semester 14.8/20

Related Courses: Courses: Introduction to the history of Antiquity; Latin; French; Roman Epigraphy; Epigraphy of late Antiquity; Ancient decor and architecture of East and West. History of Construction; History of Roman World, Greek Sculptures,
Internships: Computer--assisted drawing initiation, Archaeological project franco--kosovar "Ulpiana" 2019
The new tools of Spatial Representation in archaeology.

Master 1 in Interdisciplinary Perspectives in Ancient Studies (2017-2018)

Ecole Normale Supérieure / Paris
Cumulative Gpa: 1st semester 15/20
2nd semester 13.8/20

Related Courses: History of Antiquity, Latin, French, Epigraphy of late Antiquity, Ancient Art History, Art History, Ancient decor and architecture of East and West. Paintings, structures, mosaics; Latin epigraphy and roman civilization; History of Construction.

Master of Cultural Heritage and Management in Cultural Tourism (2013 - thesis pending)

University of Prizren / Kosovo
Cumulative GPA: 9.2 (of 10)
Related Courses: Introduction to Cultural Heritage, Archaeological Heritage, Tourism Management, Tourism Marketing, International Protection of Cultural Heritage, Architectural and Art Heritage, Strategic Management and Planning, EU policy on the Protection of Cultural Heritage, Conservation and Restoration of Cultural Heritage, Intercultural Communication, Tourism and Regional Development, Entrepreneurship and Innovation in Tourism and Cultural Heritage, Technologies in Tourism and Cultural Heritage, History of Balkan Civilization, Cultural Heritage in Kosovo

Bachelor of Arts, Painting (2008 – 2012)

University of Prishtina, Kosovo

Cumulative GPA: 9.3 (of 10)

Related courses: Painting, Drawing, Art History, Anatomy, Phenomenology, History of Classic Art, Methodology, Spatial Theory, Photography, Act Painting, Technology and Art Techniques.

Bachelor of Science, Marketing of Science, Marketing (2008- thesis pending)

University of Prishtina, Kosovo

Cumulative GPA: 7.8 (of 10)

Related Courses: Entrepreneurship, Microeconomics, Market Research, Management, Business English, IT, International Marketing, International Business, Product Management & Development.

Mother tongue(s) Albanian

Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1/2	C1/2	C1/2	C1/2	C1/2
French	C1/2	C1/2	C1/2	C1/2	C1/2

Computer skills Microsoft office, Adobe illustrator/ Photoshop

Other skills

Highly communicative, enjoy working in groups of people from different backgrounds. Work well under pressure and in dynamic settings. Comfortable in taking the lead in projects related to work/ school projects

Publications

Presentations

Projects

Conferences

Seminars

« La mosaïque de Nerodime et les autres représentations des Sept Sages pendant l'antiquité tardive »
AIEMA Lyon 2022

"The Villa of Nerodime and its Late Antique Representation of the Seven Wise men" Haemus international research network "Archaeology and history of the Balkans in Late Antiquity (3rd-8th century AD) 2021

Archaeological project franco--kosovar "Ulpiana" 2017, 2018, 2019, 2022

International Training Week Tourism and Heritage, "Remarkable Heritage & Cities of France, Bordeaux" Bordeaux, 2017

Kosovo Archaeological Map, Archaeological Institute of Kosovo, 2013,

Archaeological Institute of Kosovo, 2013 Sketches

Archaeological Catalogue, Archaeological Institute of Kosovo, 2013--2014