

CURRICULUM VITAE

PAKSI, JULIANNA KITTI

1. PERSONAL INFORMATION

Born in Szekszárd, Hungary, 8 January 1986

Married since 2015, no children

Nationality: Hungarian & Swiss

<https://orcid.org/0000-0003-3607-6173>

<https://ulg.academia.edu/JuliannaKittiPaksi>

2. EDUCATION

3 November 2020	<p><u>PhD defence in Egyptology</u> at the University of Basel and at the École Pratique des Hautes Études (EPHE), Paris</p> <p>Title of the dissertation: <i>Linguistic heterogeneity in the Ramesside royal inscriptions</i></p> <p>Grade: summa cum laude</p> <p>Advisors in Basel: Prof. Susanne Bickel (Basel), Prof. Jean Winand (Liège), Prof. Fredrik Hagen (Copenhagen)</p> <p>Advisor in Paris: Prof. Andréas Stauder (EPHE)</p>
2017, February	<p><i>Cotutelle</i> agreement between the EPHE and the University of Basel</p>
2012, September – 2020, November	<p>Doctoral studies in Egyptology in the <i>Doctoral Program of the Department of Ancient Civilizations</i> (DBAW) at the University of Basel</p>
2011, July	<p><u>MA in Egyptology</u> at the Eötvös Loránd University in Budapest</p> <p>Title of the MA thesis: <i>The Great Double Stela of Ramesses III</i></p> <p>Grade: very good</p>
2010, November	<p><u>MA in International Relations</u> (Major: Diplomacy; Minor: EU Translation in English) at the Corvinus University of Budapest</p> <p>Title of the MA thesis: <i>A Muszlim Testvérek Szervezetének szerepe az egyiptomi politikai életben</i> (The role of the Muslim Brotherhood in Egypt)</p> <p>Grade: excellent</p>
2000, September – 2004, June	<p>Garay János Secondary Grammar School, Szekszárd (Hungary)</p>

3. EMPLOYMENT HISTORY

2021, March – present	<p><i>Postdoctoral Researcher</i> at the Faculty of the History of Ancient Egyptian Art and Archaeology, University of Liège</p> <p>Swiss National Science Foundation (SNSF) Early Postdoc.Mobility & Postdoc.Mobility fellowships, projects nos. 200129 & 211168</p> <p>Advisor: Prof. Dimitri Laboury</p>
2016, September – 2019, June	<p><i>Epigraphist</i> in the SNSF project <i>Life histories of Theban tombs</i> (project no. 162967) at the University of Basel; Project lead: Prof. Susanne Bickel</p>

2012, October – 2015, September	<i>Research Assistant</i> in the SNSF Ambizione project <i>The Old Egyptian verb: Functions in text</i> (project no. 142448) at the University of Basel; Project lead: Prof. Andréas Stauder
2011, August – 2012, August	<i>Credit and Collection Specialist</i> at General Electric, Working Capital Solutions, Accounts Receivable (Budapest, Hungary)
2010, October–December	<i>Research and Project Assistant, Intern</i> at the Ministry of Foreign Affairs Hungary, Department for Africa and the Middle East (Budapest, Hungary)
2010, May–October	<i>Research Assistant, Intern</i> at the Egyptian Initiative for Personal Rights (Cairo, Egypt)
2009, September – 2010, March	<i>Research and Project Assistant, Intern</i> at the United Nations Office of the High Commissioner for Human Rights (OHCHR), Research and Right to Development Division, Women’s Rights and Gender and Right to Development Sections (Geneva, Switzerland)

4. SCIENTIFIC PUBLICATIONS

Monographs

- Paksi, Julianna K.** In preparation. Linguistic heterogeneity in the Ramesside royal inscriptions. PhD thesis, Basel, Paris; to be published as a peer-reviewed monograph in the supplementary volumes (as a “Beiheft”) of the *Zeitschrift für ägyptische Sprache und Altertumskunde*.
- Pakis, Julianna K.** 2010. *A Muszlim Testvérek Szervezetének szerepe az egyiptomi politikai életben* (The role of the Muslim Brotherhood in Egypt; MA thesis in International Relations, published and written in Hungarian), in: *Grotius e-Library*; available online: http://www.grotius.hu/doc/pub/PDCFKB/2010_145_paksi_julianna_a_muszlim_testv%C3%A9rek.pdf.

Peer-reviewed papers

- Loprieno-Gnirs, Andrea M. & **Julianna K. Paksi**. In preparation. Rock tomb building in Late Bronze Age Thebes: The split-level tomb complex of Iamunedjeh (TT 84–K 453). With visualizations by Oliver Bruderer.
- Paksi, Julianna K.**, Marina Sartori & Susanne Bickel. In preparation. Archery-related texts from an unidentified tomb of an unknown royal guardian. With a contribution by Noémi Villars, Lara Kurmann & Lukas Richner.
- Paksi, Julianna K.** Forthcoming. Alterations in the inscriptions of TT 84 on behalf of the secondary tomb owner, Mery, in: *Bulletin de l’Institut français d’archéologie orientale* 124.
- Paksi, Julianna K.** Forthcoming. A new hypothesis on dating Ramesses IV’s *Great Abydos Stela to Osiris and the Gods*, in: Susanna Moser, Joanna Popielska-Grzybowska & Jadwiga Iwaszczuk (eds.), *ECE IX: Ninth European Conference of Egyptologists Proceedings*, Warsaw: Institute for Mediterranean and Oriental Cultures of the Polish Academy of Sciences.
- Paksi, Julianna K.** Forthcoming. The ceiling inscriptions of the transverse hall of TT 84 in their spatial-material context, in: Florence Albert & Chloé Ragazzoli (eds.), *Questions sur la scripturalité égyptienne: Des registres graphiques aux espaces d’écriture*, Cairo: Institut français d’archéologie orientale.
- Paksi, Julianna K.** 2017. A new reading to Ramesses III’s *Great Double Stela*: The placement of Fragment C, in: *Égypte Nilotique et Méditerranéenne* 10, 117–129; available online: <http://www.enim-egyptologie.fr/?page=enim-10&n=7>.
- Paksi, Julianna K.** 2015. Linguistic inclusiveness in Seti I’s *Kanais Inscription*, in: *Lingua Aegyptia* 23, 175–196; available online: <http://hdl.handle.net/2268/266739>.

Book chapters

- Jasper, K. & **Julianna K. Paksi**. Submitted. New Kingdom hieratic sources in the collection of the Museum of Fine Arts, Budapest, in: Stéphane Polis et. al. (eds.), *New Kingdom Hieratic Collections around the World*, Liège: Presses Universitaires de Liège.
- Paksi, Julianna K.** & Susanne Bickel. 2021. Epigraphic studies in TT84 and TT95, in: Andrea M. Loprieno-Gnirs (ed.), *Life histories of Theban tombs: Transdisciplinary investigations of a cluster of rock-cut tombs at Sheikh ‘Abd el-Qurna*, Cairo, New York: American University in Cairo Press, 83–89.
- Paksi, Julianna K.** 2018. Die 900 *jmtjw/j.m(w)tjw* der großen Hammamat-Inschrift Ramses’ IV., in: Alexandra Verbovsek, Burkhard Backes & Jan Aschmoneit (eds.), *Funktion/en: Materielle Kultur – Sprache – Religion: Beiträge des siebten Berliner Arbeitskreises Junge Aegyptologie (BAJA 7) 2.12.–4.12.2016*, Wiesbaden: Harrassowitz Verlag, 199–208; available online: <http://hdl.handle.net/2268/266734>.
- Paksi, Julianna K.** 2011. Pious pharaohs? in: Péter Jutai (ed.), *Aparchai. Lectures Held at the 6th Collegium Hungaricum Societatis Europaeae Studiosorum Philologiae Classicae 28–29 May 2011*, Budapest: Collegium Hungaricum Societatis Europaeae Studiosorum Philologiae Classicae, 110–118; available online: <https://mek.oszk.hu/19400/19406/19406.pdf>.
- Paksi, Julianna K.** 2008. Észak-Afrika ma (North Africa at present; a book chapter published and written in Hungarian), in: Rada Csaba (ed.), *Biztonságpolitikai Corvinák. Háttéranyagok korunk legfontosabb biztonságpolitikai problémáinak megértéséhez* (Studies in security policy. Background material for understanding current issues in security policy), Corvinus Külügyi és Kulturális Egyesület (Corvinus Foreign Affairs and Cultural Association), Budapest.

5. TEACHING ACTIVITIES

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| 2019/2020 autumn semester | <i>Die Ramessidenzeit: Medien kulturellen Umbruchs</i> (The Ramesside Period: Domains of Cultural Change)
Course (2 hrs/week) taught together with Prof. Susanne Bickel for undergraduate and graduate students in Egyptology at the University of Basel |
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6. INSTITUTIONAL RESPONSIBILITIES

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| 2021, May – present | <i>Deputy Field Director</i> of the Swiss mission at Sheikh Abd el-Qurna (University of Basel) |
| 2020, September & 2021, September | Organization of a workshop in <i>Digital Epigraphy</i> for undergraduate and graduate students in Egyptology at the University of Basel (sponsored by the research fund of the University of Basel)
Dates: 9–11 September 2020 (online) & 23–24 September 2021 (live, in Basel)
Invited expert: Krisztián Vértes, Senior Artist at the Epigraphic Survey of the Oriental Institute, University of Chicago |

7. APPROVED RESEARCH PROJECTS

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| 2022, September – 2024, February | <i>Intertextuality and textual transmission in the mid-Eighteenth Dynasty Theban necropolis</i> (SNSF Postdoc.Mobility fellowship at the University of Liège, project no. 211168) |
| 2021, March – 2022, August | <i>Textual composition of a tomb: The inscriptions of TT 84</i> (SNSF Early Postdoc.Mobility fellowship at the University of Liège, project no. 200129) |

2015, December – 2017, February *Diglossia and the function of linguistic variety in the Ramesside royal inscriptions* (SNSF Doc.Mobility fellowship at the EPHE in Paris, project no. 161921)

8. FIELD WORK EXPERIENCE AS AN EPIGRAPHER

2023, February – present Participation in the works of the American and Egyptian mission at Ramesses II's Hathor temple in Mitrahina, Memphis (Houston Museum of Natural Science)

2017, March – present Participation in the works of the Swiss mission at Sheikh Abd el-Qurna, Luxor (University of Basel)

9. SCIENTIFIC REVIEWING ACTIVITIES

2021, June Peer review of a paper for the *UCLA Encyclopaedia of Egyptology*

2021, April Peer review of a paper for the journal *Lingua Aegyptia*

2021, March Peer review of a paper for the proceedings of the conference *Crossroads VI: Between Egyptian Linguistics and Philology* that took place at the Uppsala University in January 2020

2020, September Peer review of a paper for the proceedings of the *International Congress for Young Egyptologists* that took place at the University of Leiden in August 2019

10. PRIZES, AWARDS, FELLOWSHIPS

2017, May – 2020, November “*Cotutelles de thèse*” grant of swissuniversities

2010, May–October Fellowship of the Hungarian and Egyptian governments: research stay of 6 months in Cairo, Egypt

2008, January–June Erasmus grant: exchange semester at the Dublin City University (Dublin, Ireland)

2006, July–August Fellowship of the town of Schlitz (Germany): Hessen International Summer University 2006 at the University of Applied Sciences in Fulda

11. CONFERENCE PRESENTATIONS AND LECTURES (*as an invited speaker)

***Paksi, Julianna K.** How many artists worked on the ceiling texts of a Theban tomb? A case study from TT 84 on the challenges of identifying painterly handwritings. *Egypt, Land of Writing(s)*, online lecture series organized by Gaëlle Chantrain at the University of Liège, 8 December 2022; available online: <https://www.youtube.com/watch?v=7P77cNjMH4k>.

Paksi, Julianna K. Änderungen an den Inschriften des thebanischen Grabes Nr. 84 im Auftrag des zweiten Grabbesitzers, Mery. 53. *Ständige Ägyptologenkonferenz (SÄK)*, Würzburg, 8–10 July 2022.

***Paksi, Julianna K.** Textual composition of a tomb. The ceiling inscriptions of the transverse hall of TT 84. *Journée du groupe de contact FNRS Égyptologie* organized by Laurent Bavay at the Université libre de Bruxelles, 4 December 2021.

***Paksi, Julianna K.** The ceiling inscriptions of the transverse hall of TT 84 in their spatial context. *Study days “Texts from one writing space to another”* organized by Chloé Ragazzoli and Florence Albert at the Sorbonne University, Paris, 18–19 November 2021.

Paksi, Julianna K. A new hypothesis on dating Ramesses IV's *Great Abydos Stela to Osiris and the Gods*. *Ninth European Conference of Egyptologists*, online event, 21–25 June 2021; available online: https://julianna.paksi.ch/ANewHypothesis_PaksiJK.mp4.

- *Loprieno-Gnirs, Andrea, **Julianna K. Paksi**, Martin Ziegler & Erico Peintner. *Life Histories of Theban Tombs – Transdisziplinäre Forschung in einer altägyptischen Felsnekropole. Die Welt zu Gast in Zürich*, Ringvorlesung in Kooperation mit dem «Zürcher Zirkel», Universität Zürich, Institut für Archäologie, Fachbereich Prähistorische Archäologie, Zürich, 3 May 2021.
- Paksi, Julianna K.** Linguistic heterogeneity in the Ramesside royal inscriptions. *The Twelfth International Congress of Egyptologists*, Cairo, 2–8 November 2019.
- Paksi, Julianna K.** Orthography as a variable in the language of the Ramesside royal inscriptions. *Current Research in Egyptology (CRE) 2019*, University of Alcalá, Alcalá de Henares (Madrid), 17–21 June 2019.
- Paksi, Julianna K.** Die Hammamat-Inschrift Ramses IV.: Funktionen der sprachlichen Heterogenität. *Funktion/en: Materielle Kultur – Sprache – Religion*, Siebter Berliner Arbeitskreis Junge Aegyptologie (BAJA 7), Berlin, 2–4 December 2016.
- Paksi, Julianna K.** The language of the *Kanais Inscription*: A Ramesside case study. *3000 Years of Written Expression: Registers of Language and Writing in Ancient Egypt*, Swiss Egyptological Doctoral Course, Geneva, 5–6 December 2014.
- Paksi, Julianna K.** At the crossroads of old and new: The language of the Ramesside royal inscriptions. *Norm und Sonderfall: Kulturelle Phänomene des Altertums zwischen Regularität, Distinktion und Devianz*, international graduate conference at the University of Basel, 24–25 November 2014.
- Paksi, Julianna K.** Diglossia and the function of linguistic variety in the Ramesside texts. *Ägyptologisches Forschungs- und Doktorierendenkolloquium*, Engelberg, Switzerland, 11–13 October 2012.
- Paksi, Julianna K.** Igaz hívő fáraók? (Pious pharaohs?) *Sixth National Conference of the Collegium Hungaricum Societatis Europaeae Studiosorum Philologiae Classicae (CHSEC)*, Budapest, 28–29 May 2011.

12. CONFERENCE ORGANIZATION

Organization of an international workshop titled *Textual Production and Textual Transmission in the Monumental Landscape of the Theban Necropolis* with invited experts at the University of Liège, 9–10 November 2023.

Member of the executive board of the international conference *Voices, Images, and Artefacts of Ancient Craftsmen/women: Encountering the Material Producers of Middle Bronze Age Egypt (2000–1500 BC)*, Paris, 23–24 June 2016.

Organizational and administrative background works for the international conference *Signs of Writing. The Cultural, Social, and Linguistic Contexts of the World's First Writing Systems III*, Paris, 25–27 July 2016.

Chair of the panel *Die Narrative der Forschung* at the international graduate conference *Narrative in antiken Kulturen und in den Altertumswissenschaften* at the University of Basel, 16–17 November 2015.

Co-chair of the panel *Form, Composition and Rhetoric* together with Prof. Andréas Stauder at the exploratory workshop *Ancient Egyptian Biographies: Forms, Contexts, Functions*, Basel, 14–17 May 2014.

13. ADDITIONAL TRAINING AND WORK EXPERIENCE IN EGYPTOLOGY

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| 2020, February – 2021, January | Contribution to expanding the database of the <i>Projet Ramsès</i> at the University of Liège (Belgium) |
| 2015, December – 2017, February | Courses taken at the EPHE (SNSF Doc.Mobility fellowship, project no. 161921) |
| 2014, August | <i>Papyri Direkt</i> , a four-day training with Prof. Joachim F. Quack on Egyptian papyri at the Ruprecht-Karls-Universität Heidelberg (Germany) |

14. LANGUAGES

Hungarian	native
English	fluent written and spoken
German	fluent written and spoken
French	intermediate written and spoken
Spanish	good reading skills

15. ACTIVE MEMBERSHIP IN SCIENTIFIC SOCIETIES

2022, July – present	Member of the German-speaking <i>Verband der Ägyptologie</i>
2018, September – present	Member of the <i>International Association of Egyptologists (IAE)</i>

Liège, August 2023