

XVth Conference of the
Association Internationale pour l'Étude
de la Mosaïque Antique (*AIEMA*)

Mosaic in context

17-21 october 2022 - Lyon et Saint-Romain-en-Gal

AIEMA
LYON 2022



Sainte-Colombe (Rhône)
Cliché B. Clément – Archeodunum SA

XVth Conference of the Association Internationale
pour l'Étude de la Mosaïque Antique (AIEMA)

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Lyon - Saint-Romain-en-Gal

Third circular (2022)



XVth Conference of the Association Internationale pour l'Étude de la Mosaïque Antique (AIEMA)

Dates of the conference

17-21 October 2022, Lyon and Saint-Romain-en-Gal.

Venue

Grand amphithéâtre of the Université Lumière Lyon 2
Museum Auditorium Saint-Romain-en-Gal
Salons de l'Hôtel de Ville de Lyon

In collaboration with and under the auspices of

- Université Lumière Lyon 2
- ArAr Archéologie et Archéométrie, UMR 5138 CNRS / Lyon 2
- Maison de l'Orient et de la Méditerranée Jean Pouilloux
- AOROC, Archéologie et Philologie d'Orient et d'Occident, UMR 8546 CNRS / PSL (ENS-EPHE)
- LA3M Laboratoire d'Archéologie Médiévale et Moderne en Méditerranée (CNRS / Aix-Marseille Université)
- Arkaia, CNRS / Aix-Marseille-Université (AMU)
- ArScAn, UMR 7041, CNRS, Université Paris I, Université Paris Nanterre, Ministère de la Culture, Université Paris 8, INRA
- Musée et sites de Saint-Romain-en-Gal, Département du Rhône
- LVGDVNVM, Musée et théâtres romains, Métropole de Lyon
- Service archéologique de la ville de Lyon, Ville de Lyon
- Association Francophone pour l'Étude de la Mosaïque Antique (AFEMA)
- Association GAROM
- Association STUD'ARCHÉO

Honorary Committee

- Catherine Balmelle (AOrOc)
- Jean-Pierre Darmon (AOrOc)
- Henri Lavagne (Institut de France, AOrOc)

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- Matthieu Poux (ArAr, Université Lumière Lyon 2)
- Amina-Aïcha Malek (AOrOc)
- Daniel Istria (LA3M)
- Anne-Marie Guimier-Sorbets (ArScAn)

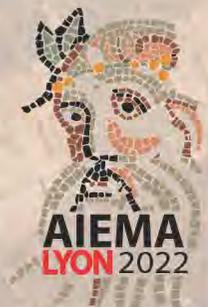
Scientific Committee

Members of the Administrative Committee of the AIEMA :

- Sophie Delbarre-Bärtschi (*Site et musée romain d'Avenches - Switzerland*)
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- Amina-Aïcha Malek (AOrOc)
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- Daniel Istria (LA3M)
- Matthieu Poux (ArAr, Université Lumière Lyon 2)

Communication

- Caroline Develay (MOM)



Theme of the conference: Mosaic in Context

Fifty years after the Vienne symposium in 1971, AIEMA is back in the Rhone Valley for its fifteenth session which will be held in Lyon from 17 to 21 October 2022. This year's theme is the «Mosaic in Context»

*In his conclusion to the colloquium *Décor et architecture en Gaule*, in 2008 (published in 2011) J.-P. Darmon drew attention to discrepancies between the old interpretations of pavements now preserved in museums or on site and more recent assessments based their architectural and archaeological context. The consideration of the latter has become essential for the establishment of typologies and chronologies.*

It is probably too early to say that this gap has been bridged. What is certain, however, is that in situ mosaic discoveries made in recent years abroad and in France, both in the framework of preventive archaeology and programmed archaeology, have generated a wide range of data lacking until now.

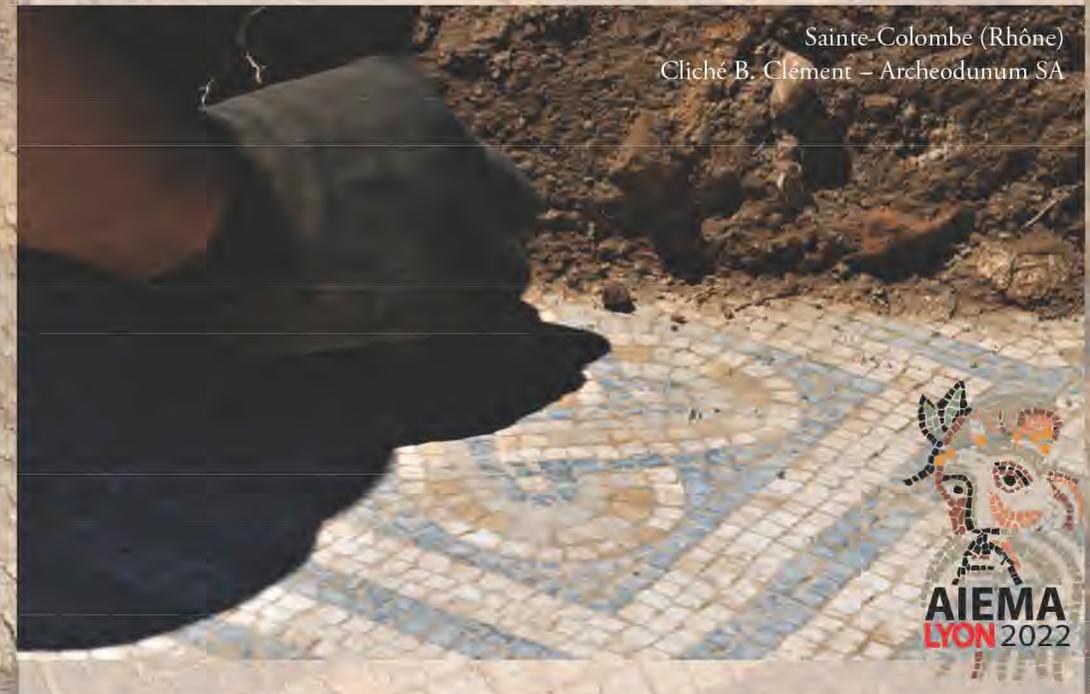
From a general point of view, the study of mosaics in context can take into account different parameters by considering them geographically and chronologically, from a spatial, formal and structural point of view. The mosaic shapes space and determines its function. The textures, colors, patterns, motifs and their arrangement nourish the mosaic's pictorial language and its meaning. Structurally, the implementation and the resulting chain of operations are part of the constructive logic of the architectural and ornamental layout into which it is inserted, the ensemble being part of a specific cultural horizon. This pluralistic approach has proven its worth and is constantly being developed thanks to the discovery of new pavements. The ancient city of Vienne has recently been the scene of exceptional and well-contextualized discoveries, which we will have the pleasure of visiting during the symposium.

The coming colloquium will focus on presentations of in situ discoveries, preferably recent ones, excavated stratigraphically and studied according to current scientific standards. As far as possible, the emphasis should be placed on field data where the contexts - soil, fill, use and destruction that precede or cover the mosaics - have been preserved and documented, so as to establish the chronology of the pavements and their relationship with the

architectural phasing and materials (marble and glass sectilia, painted plaster, stucco, decorative stone veneer, etc.), whether in place or not. Taking into account the associated artifacts (ceramics, coins, furnishings, sculpture, etc.) will make it possible to take advantage of all the available clues, however tenuous they may be.

The quality of the context and its documentation should take precedence over the pictorial and technical quality of the mosaic, which is why monographic presentations at the scale of an excavation or site will be preferred, without ruling out regional or provincial synthesis presentations, as long as they are based on a selection of discoveries that meet the above-mentioned criteria..

The enhanced dialogue between archaeologists in the field and mosaic specialists under the prism of this contextualized viewpoint makes it possible to highlight methodological advances and to refine the reference systems resulting from even the most modest in situ discoveries. Ultimately, this approach will refresh the discourse and enrich the antiquarian and early archaeological interpretations in the field and, by extension, at the scale of regions, provinces and the Empire.



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Papers and posters

Papers and posters have been selected in 2021, the program is available on the conference webpage:

<https://garom.fr/aiema-2022>

Proposals for papers and posters must fall under one of the two following themes:

Theme 1 *Mosaic in Context.*

Papers will present excavation- or site-scale monographs, or regional or provincial syntheses.

Theme 2 *New discoveries and new interpretations.*

This theme will consist of presentations on unpublished studies that do not fit within Theme 1.

Languages:

German, English, Spanish, French, Italian, Portuguese

Papers and posters will be published in the Conference Proceedings.

Authors of papers and posters must be members of AIEMA and be up to date with their membership fees.

The annual AIEMA membership fee (40 €; student rate 20 €) may be paid on

<http://www.archeo.ens.fr/Adhesion-a-l-AIEMA.html>

The conference will be held in person only, no video-conferencing will be available.

For more information, please visit the conference web page: <https://garom.fr/aiema-2022>

Registration fees and Deadlines

Registration fee includes attendance to the conference, conference materials (programme & abstracts volume), coffee breaks, visits and receptions organized during the conference, bus transport and free visits to some museums in Lyon, the list of which will be given on arrival.

150 € - early registration by March 31, 2022

180 € - late registration by September 1st, 2022

50 € - Student

80 € - Accompanying guest

Methods of payment

By check, bank transfer or online bill payment, contact Jean Lassus (GAROM), garom@orange.com

Visits during the conference

Lyon

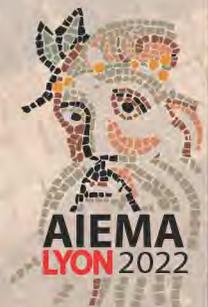
Guided tours in collaboration with the institutions concerned: *Lugdunum* Museum and its Archaeological Park.

Self-guided tours: Amphitheater, Confluence Museum, Museum of Fine Arts, Museum of Moldings, Old Lyon, Saint-Jean Cathedral.

Saint-Romain-en-Gal and Vienne

Guided tours in collaboration with: Museum and Sites of Saint-Romain-en-Gal, Mosaic Restoration Workshop of Saint-Romain-en-Gal.

Self-guided tours: Museum and monuments of Vienne, Vienne Cathedral.



Optional excursion after the conference

Registration fee : 150 €

Registration is required for both days. The registration fee includes bus transport, accommodation, meals and museum entrance fees.

Saturday october 22 : Musée d'art et d'archéologie de Valence, Musée de la romanité de Nîmes.

Sunday october 23 : Musée départemental de l'Arles antique, Atelier de conservation et restauration du musée.

Saint-Laurent-d'Agny (Rhône)
Cliché P. Veysseire



UMR 5138
Archéologie et Archéométrie

